

Hristina Ivanoska & Yane Calovski | *Orphans of Culture, Legends and Heroes Part II*

Exhibition: Jan 16, 2016 – Mar 5, 2016

Opening: Jan 15, 2016, 6 to 9 pm (the artists will be present)

ŽAK | BRANICKA is proud to announce the second exhibition of Hristina Ivanoska and Yane Calovski at the gallery titled, *Orphans of Culture, Legends and Heroes Part II*.

This show follows as a continuation of their ongoing interest in how modernity shapes our cultural and political reading of the present. The exhibition features a series of new collaborative and individual works by the artists, including their most recent series *Oneness* (2015) made on hand-woven linen fabric featuring text and symbols inspired by a conceptual text by Ad Reinhard and a graphic design by Bridget Riley first published in a small-edition publication on concrete poetry from the late 1950s.

They have been interested in the use and history of linen as a material and in techniques of aesthetization. These processes move between their individual practices and merge in their collaborative work. Using handmade linen and some of the techniques of embroidery that are mostly done in isolation and solitude, the artists are also trying to emphasize the dualities of the private and public, spoken and unspoken, written and vocal that generate various forms of resistance in different cultures.

The artist statements are as follows:

Hristina Ivanoska: “In a set of four ceramic plates I engraved four short statements that were taken from the text “The gesture of writing” by Vilém Flusser. The process of writing, the form of expressing ideas through words and letters and finally presenting the text as a visual work become very important in my recent artistic practice. This particular text focuses on the performativity of writing, on its history and on the need of expressing one’s own ideas only through writing.”

Yane Calovski: “I am interested in the engagement with archives, in creating new documents and in using various drawing and writing techniques to achieve certain results. I analyze my connection to historical temporality, juxtaposing my writing with found sources, editing and processing information that seems both, accessible yet very private. I type, draw and sculpt out of my discoveries in the hope that they will engage the imagination of the viewer in ways that are not overly scripted.”

Together with the opening we will be presenting the publication created for the 56th Venice Biennale project for the Macedonian Pavilion titled *We are all in this alone*, curated by Bařak řenova.

Hristina Ivanoska and Yane Calovski are collaborating since 2000. In 2004 they co-founded the art and curatorial research platform ‘press to exit project space’ in Skopje. Their projects have been presented in various international contexts and at institutions including the Venice Biennale (2015), Staatliche Kunsthalle Baden-Baden (2014), HDLU- Croatian Association of Artists, Zagreb (2009), ŽAK | BRANICKA Gallery, Berlin (2008), Kronika Gallery, Bytom, Poland (2007), and other venues. Their individual and collaborative works are part of a number of public and private collections, including Deutsche Bank Collection, Art Telekom Collection, Van Abbemuseum, Museum of Contemporary Art Skopje, and others.